

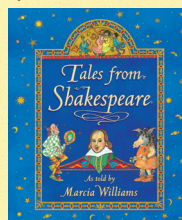
COLOUR
ME IN!

SHAKESPEARE WEEK



£2 off

Tales from Shakespeare
by Marcia Williams



Show this voucher
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Bookshop.

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MY SHAKESPEARE CHALLENGE

ART &
DESIGN



This challenge belongs to:

SHAKESPEARE
WEEK



This is what I did to earn my Shakespeare Art and Design Challenge:

Two Families



Shakespeare's *Romeo and Juliet* is the story of two teenagers who fall in love with each other, even though their families, the Montagues and the Capulets, hate each other. Romeo and Juliet meet at a dance held by the Capulet family (Romeo hides his identity behind a mask). They get married in secret soon after. However Romeo is banished because he kills Juliet's cousin.

Meanwhile, Juliet's parents, unaware that Juliet is married, try to force her to marry Paris, a nobleman. Friar Laurence tries to help the young couple and gives Juliet a potion that makes her appear to be dead, so that her parents can't force her to marry Paris. Unfortunately Romeo thinks she really is dead and kills himself in grief. When Juliet wakes to find Romeo dead she kills herself too. It is through their deaths that the warring families finally find peace with each other.



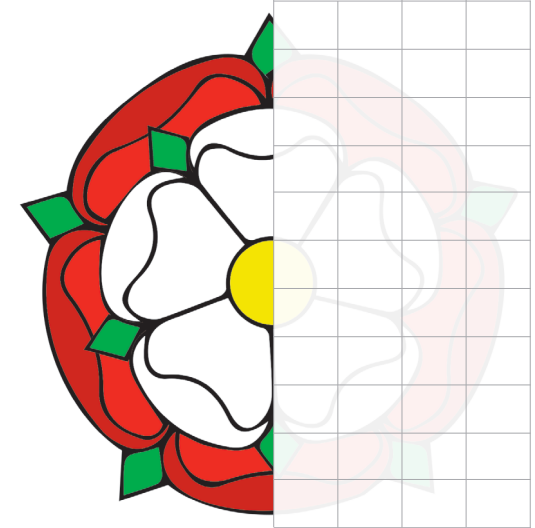
Design a Mask for Romeo to Wear



The Tudor Rose

Complete and colour this Tudor rose:

The Tudor rose is the national symbol of England and can be found today on the 20 pence coin. It shows the joining together of the House of York (whose badge was a white rose) and the House of Lancaster (whose badge was a red rose) after the War of the Roses. Lancastrian Henry Tudor was victorious in the final battle of the war and assumed the throne as Henry VII. He then married Elizabeth of York, uniting the two houses. The Tudor rose symbolises the two houses joining together and marks the beginning of the Tudor reign.

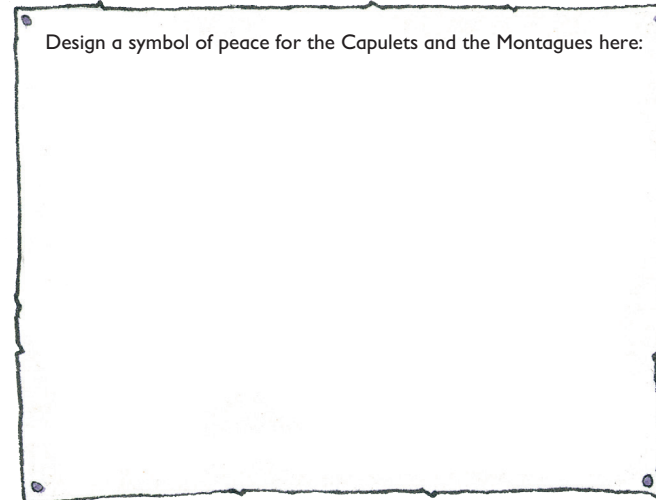


"What's in a name? / That which we call a rose / By any other name would smell as sweet"

Romeo and Juliet, Act II Scene II

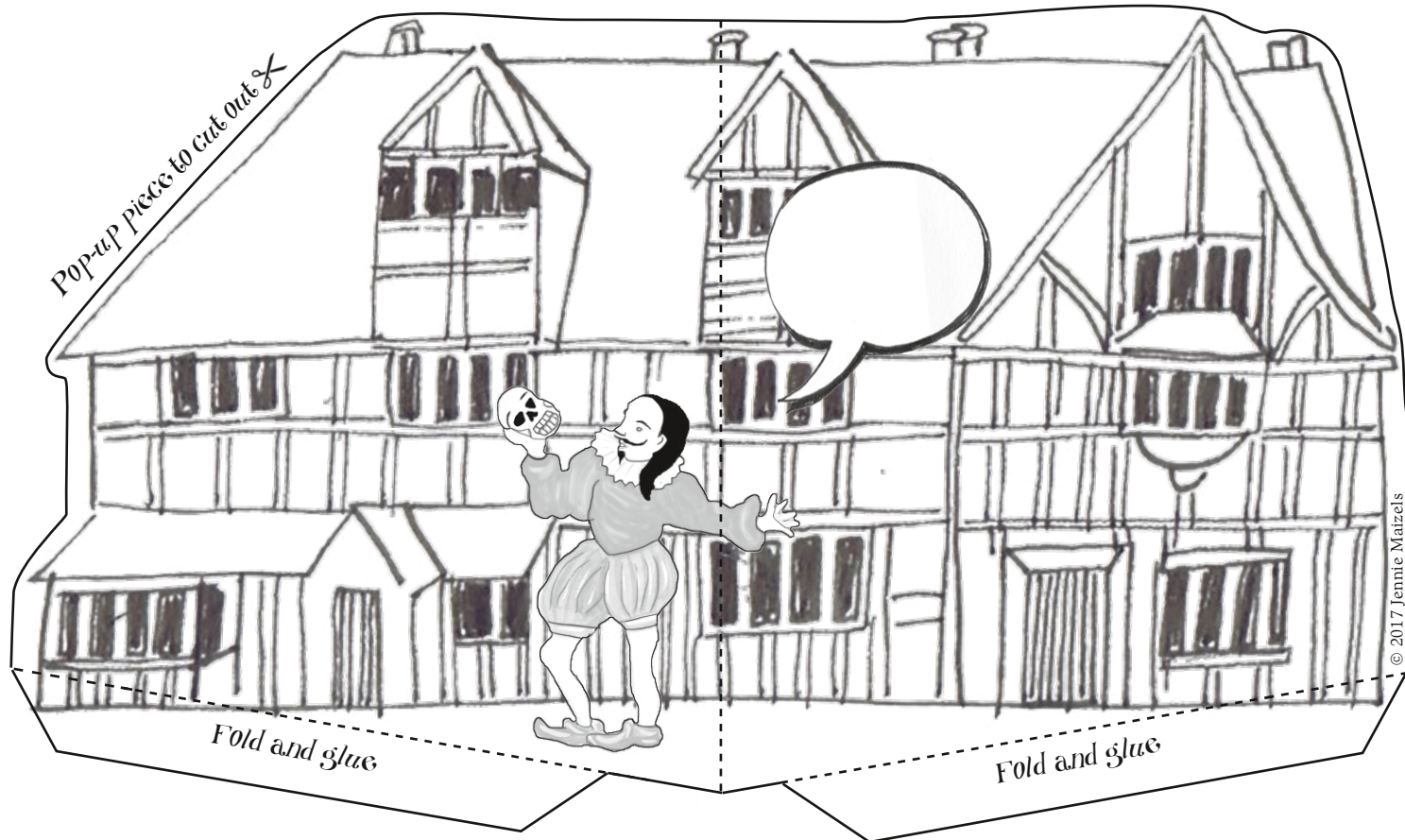
A Symbol of Peace

Design a symbol of peace for the Capulets and the Montagues here:



In the War of the Roses the two houses of York and Lancaster did not get on with each other. In Shakespeare's *Romeo and Juliet* it was the two families that fought with each other. Sadly, Romeo and Juliet's story did not end happily, although their families made peace as a result of their deaths: "O brother Montague, give me thy hand."

Shakespeare's Birthplace Pop-Up Card



How to make your pop-up card

- Start by colouring in the Birthplace and Shakespeare. What do you think he is saying in his speech bubble?
- Cut out the pop-up piece following the black line.
- Fold the piece in the middle along the dotted line. Then fold along the dotted lines at the bottom to create the tabs.
- Now have fun drawing Shakespeare's portrait and colouring and decorating the front and inside of your card. Who will your card be for?
- Then fold the card down the middle.
- Finally glue the tabs at the bottom of the pop-up piece onto the base of your card where shown.



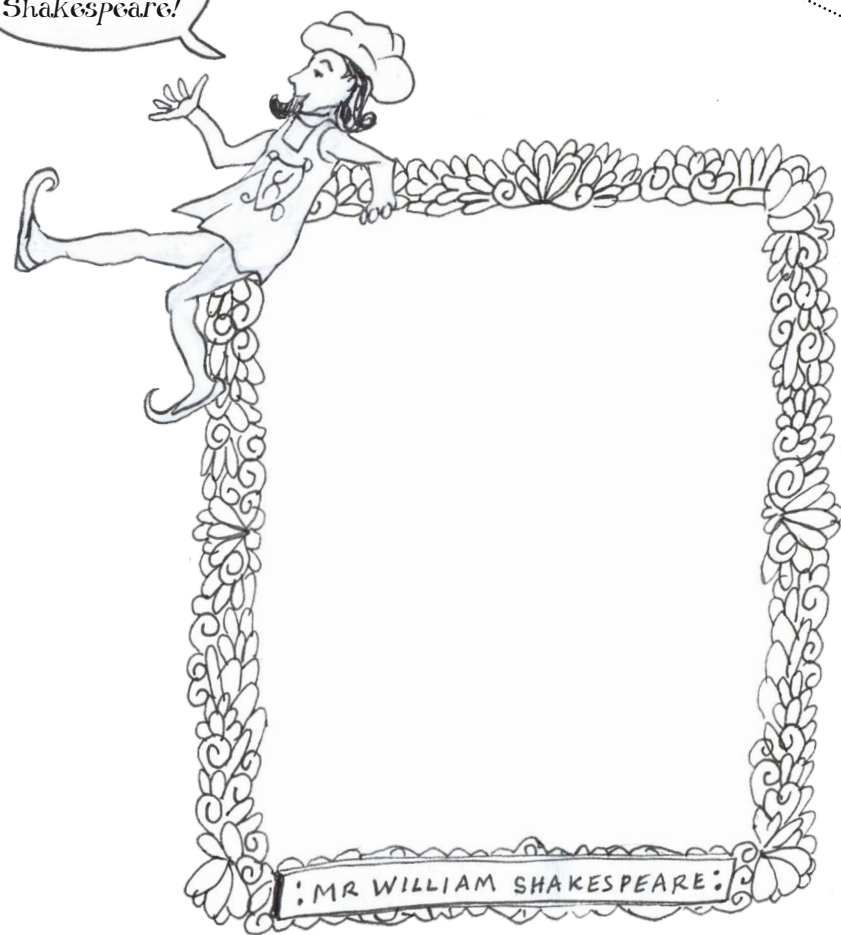
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**SHAKESPEARE
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What a
great portrait of
Shakespeare!



MR WILLIAM SHAKESPEARE

Glue



Glue

Dear:

Greetings from
Shakespeare's Birthplace

From:

Sail to the 'Isle of Noises'

Art & Design Challenge

Read this passage from Shakespeare's play *The Tempest*.

*"Be not afeard: the isle is full of noises,
Sounds and sweet airs, that give delight and hurt not.
Sometimes a thousand twangling instruments
Will hum about mine ears, and sometime voices
That, if I then had waked after long sleep,
Will make me sleep again: and then, in dreaming,
The clouds methought would open and show riches
Ready to drop upon me that, when I waked,
I cried to dream again."
(The Tempest, Act III, Scene II)*



How do you imagine the magical Isle of Noises?

Some of our resources will also help give you inspiration. Try reading our 'Short Shakespeare Tale of The Tempest' or listen to Marcia Williams reading her version of the story. You can also read 'Shakespeare-inspired poems by Ian McMillan' for further ideas.

Draw the isle as you imagine it – will you add a shelter for Caliban, is there a beautiful sandy beach? Where do you think the noises are coming from? Can you draw some magical birds or creatures that might live on the isle?

Full range of resources at
shakespeareweek.org.uk

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Sail to the 'Isle of Noises' (page 2)

Art & Design Challenge

Further ideas

Use air-drying clay to create the island. Add characters from the play or specific landmarks such as a shelter for Caliban. Once it is completely dry you can paint it with poster paints. Place the finished island in a water tray.

Make a raft to sail to the isle of noises using recycled corks, elastic bands, cocktail sticks and card for the flags.



Full range of resources at
shakespeareweek.org.uk

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Make a Shakespeare Portrait

Art & Design Challenge

Take a look at our Shakespeare Week portraits online exhibition: (<http://collections.shakespeare.org.uk/exhibition/exhibition/shakespeare-week-portraits>).

Lots of children's illustrators have made Shakespeare portraits to inspire you to create your own.

Which style do you like? Cartoon, pop art, abstract, collage or traditional? Choose a style and have a go at creating a Shakespeare portrait of your own.



Here are some ideas to get you started:

Traditional portraits: remember that the eyes are actually in the centre of the face and that a nose is twice the height of the lips.

Pop art: Look at David Magradze's portrait of Shakespeare (in the online exhibition). He has given Shakespeare an orange face, green eyes and if you look closely there are blue streaks in his hair. Think about three colours that you think tell us what Shakespeare was like or how he was feeling and use them in your portrait. Can others guess what you were thinking?

Abstract art: Look at Ted May's Shakespeare portrait (in the online exhibition). Draw a sketch of Shakespeare and then use a tablet to take photographs of the portrait. Use an app such as 'Face swap' to add funny effects. Create a selection of images that show a range of thoughts and emotions.

Collage portrait: Do a sketch first to help you plan how your portrait will look. Cut out templates for the different parts. You can look at Marcia Williams' portrait and video in the exhibition to give you some ideas.

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Ricky Martin; Cressida Cowell; Marcia
Williams and Martin Brown

Full range of resources at
shakespeareweek.org.uk

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