

# ARTS AWARD

## Shakespeare activity mapping – Explore

Here are some examples of a range of Shakespeare activities can be delivered as part of Arts Award Explore. These include a selection of the activities from the Shakespeare Week classroom resources at [www.shakespeareweek.org.uk/teaching-resources](http://www.shakespeareweek.org.uk/teaching-resources)

To map your Shakespeare Week project to Arts Award Explore please use our mapping resource available at [www.artsaward.org.uk/inyoursetting](http://www.artsaward.org.uk/inyoursetting). Please note: the following mapping resource is a planning tool only and is not a substitute for the adviser toolkit as it does not contain all the information needed to successfully deliver Arts Award Explore. In order to deliver this level, you must have completed adviser training for Discover and Explore. See [www.artsaward.org.uk/training](http://www.artsaward.org.uk/training).

Part	What Young People Do	Potential Shakespeare Activities	Evidence needed
Part A: inspire	<ul style="list-style-type: none"> <li>Take part in a range of arts activities</li> <li>Record what inspires them and why</li> </ul>	<ul style="list-style-type: none"> <li>Make a Shakespeare hand/finger puppet*+</li> <li>Make a clay Tudor money pot*+</li> <li>Design a Tudor house*+</li> <li>Create a mural of a Tudor town*</li> <li>Design a poster for a Shakespeare play*</li> <li>Participate in drama games focusing on themes in Shakespeare plays</li> <li>Put on a Shakespeare play or an abridged version+</li> <li>Produce creative writing focussing on emotions portrayed in the plays</li> <li>Produce a comic version of a Shakespeare play *</li> <li>Write a sonnet/poem which includes words invented by Shakespeare*+</li> <li>Take part in Tudor dancing+</li> <li>Make up a Tudor dance*+</li> <li>Make up a dance to go with a Shakespeare story/sonnet*</li> <li>Make up some music with Tudor elements*</li> <li>Compose a piece of music to go with a Shakespeare text *</li> </ul>	<ul style="list-style-type: none"> <li>Record of taking part in more than one activity</li> <li>Identification of what inspires them</li> </ul>

\*Where an activity could fulfil the criteria for both Parts A and C, ensure it is used for only one of these sections and a different activity is used for the other section. Each section must be evidenced separately. +Free resources available as part of [www.shakespeareweek.org.uk](http://www.shakespeareweek.org.uk)



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Part	What Young People Do	Potential Shakespeare Activities	Evidence needed
Part B: explore	<ul style="list-style-type: none"> <li>Explore the work of artists and arts/cultural organisations</li> </ul>	<ul style="list-style-type: none"> <li>See a Shakespeare performance (or an abridged version)</li> <li>Find out about Shakespeare's world/his work/his plays</li> <li>Find out about a theatre/film company producing Shakespeare</li> <li>Find out about how arts organisations perform Shakespeare across the world</li> <li>Interview or find out about someone who is known for an affinity to Shakespeare. A Shakespearean actor or director who specialises in Shakespeare for example</li> <li>Interview or find out about someone who's inspired by Shakespeare (and include the reason for the inspiration)</li> </ul>	<ul style="list-style-type: none"> <li>A record of what they found out about the work of artists and arts/cultural organisations (at least one of each)</li> </ul>
Part C: create	<ul style="list-style-type: none"> <li>Make art work to demonstrate arts skills and creativity</li> </ul>	<ul style="list-style-type: none"> <li>Make a Shakespeare hand/finger puppet*+</li> <li>Make a clay Tudor money pot*+</li> <li>Design a Tudor house*+</li> <li>Create a mural of a Tudor town*</li> <li>Design a poster for a Shakespeare play*</li> <li>Produce a comic version of a Shakespeare play *</li> <li>Write a sonnet/poem which includes words invented by Shakespeare*+</li> <li>Make up a Tudor dance*+</li> <li>Make up a dance to portray a Shakespeare story/sonnet*</li> <li>Compose a piece of music to go with a Shakespeare text *</li> </ul>	<ul style="list-style-type: none"> <li>A record of their art work and how they created it</li> </ul>
Part C: present	<ul style="list-style-type: none"> <li>Identify what they enjoyed and achieved and present their work to others</li> </ul>	<ul style="list-style-type: none"> <li>Present as a performance, demonstration, exhibition or discussion what you have learned and created through exploring Shakespeare, perhaps at an assembly or celebration during Shakespeare Week.</li> </ul>	<ul style="list-style-type: none"> <li>A record of what they presented and who they presented it to</li> <li>Identification of areas of achievement and enjoyment</li> </ul>

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